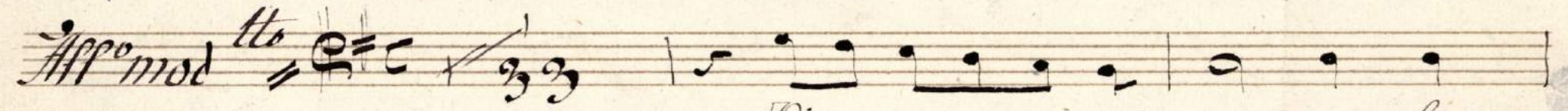
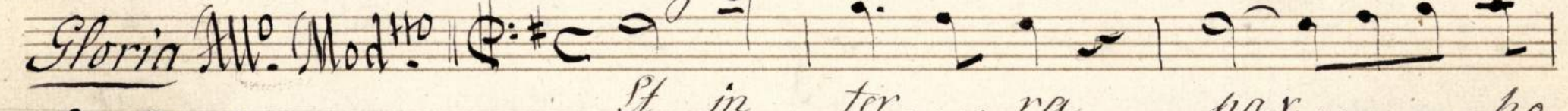


Bajo 2^{do} Misa a 3 voces por D. Ildefonso Jimeno Mtro de
Capilla de la Catedral Metropolitana de Santiago de Cuba

All^o mod^{to} 

Ki... ri e e ley

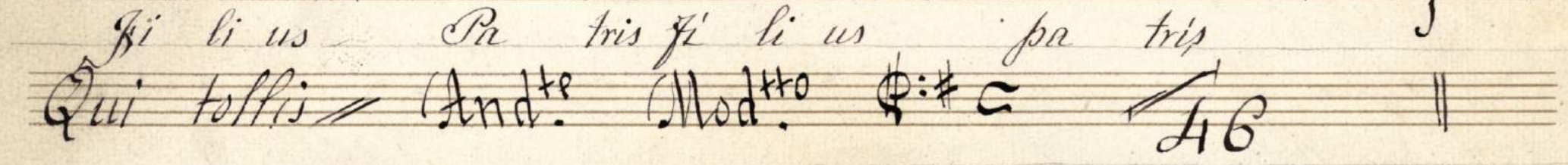
son Ki... ri e e ley son

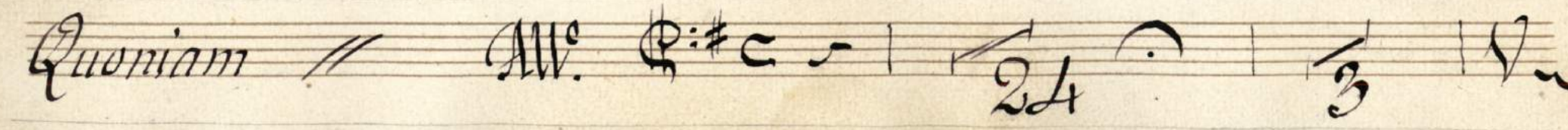
Gloria All^o Mod^{to} 

Et in ter... ra pax... ho

mi ni bus bo... ne bo... ne bo... ne vo lu ta tis

fi li us Pa tris fi li us pa tris

Qui tollis *And^{te} Mod^{to}* 

Quoniam *All^o* 



Je su Chris te Je su Chris te Je su

Chris te Je su Chris te

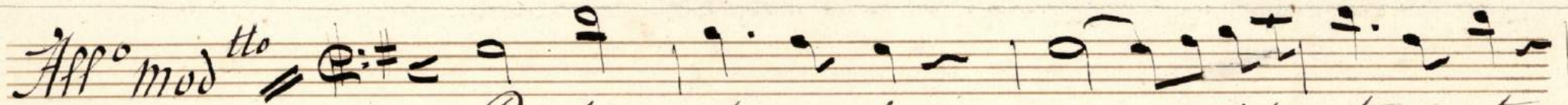
Corghe *ff* $\frac{6}{8}$ $\frac{1}{16}$ || Fuga $\frac{6}{8}$ $\frac{1}{12}$ *Am*

a men *ff* In glo ri a

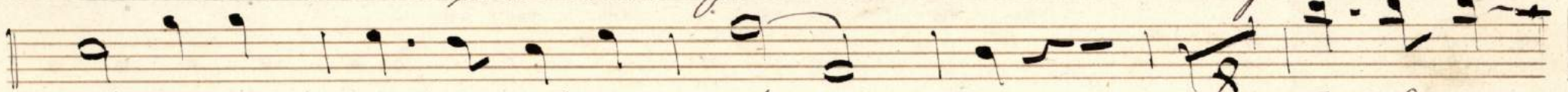
de i pa tris *ff*

men A men A men

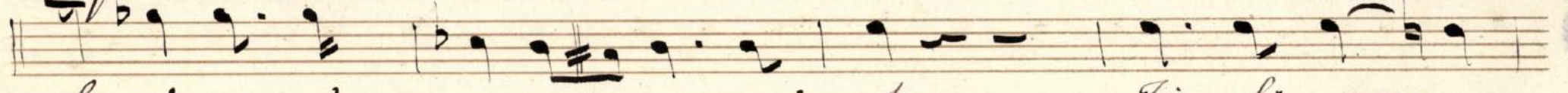
Credo

All^o mod^{to} 

Pa trem pa trem om ni po ten tem




fac to rem cae li et ter re Ki li um



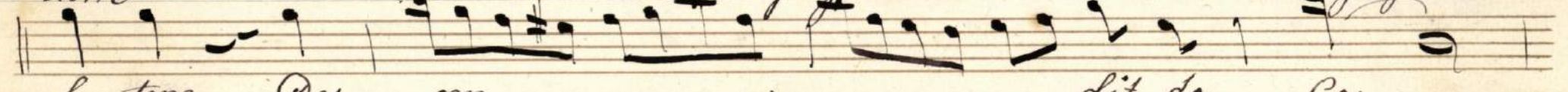
de i u ni ge ni tum Fi li um



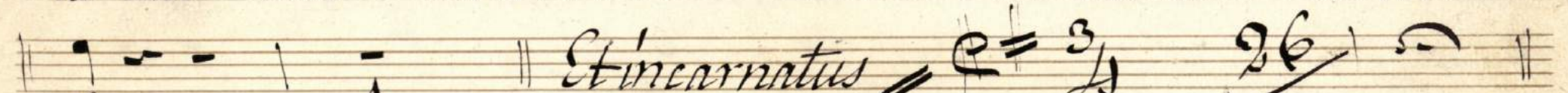
de i u ni ge ni tum u ni ge ni tum u ni ge ni



tum Qui prop ter nos ho mi nes et pro pter nos tram sa



lu tem Des cen dit de cae



lis

Et in car natus

26

All^o mod^{to}

Et re sur ret xit ter ti a di e se cum dum scrip

tu ras se det se det ad dex te ram Pa tris

Et i te rum ven tu rus est ven tu rus es cum

glo ri a Et i te rum ven tu rus est ven tu rus es cum glo ri a

Ju di ca re vi vos et mor tu os non

erit fi nis qui lo cu tus es per pro

fe tus qui lo cu tus est per pro phe tas

And^{to} *fuga = And^{to}* Et vi tam ven

tu ri se cu li A

men A men Et vi tam ven

tu ri se cu li A

men et vi tam ven tu ri

se cu li A men A men

Sanctus

San tus san... tus San... tus

Do mi nus De... us sa ba ot

Do mi nus De... us sa ba ot



Hosanna in excelsis hosanna in excelsis in excelsis in excelsis

Detailed description: This block contains the first system of a handwritten musical score. It features two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. The bottom staff continues the melody with similar note values. The lyrics are written in a cursive hand below the staves.

Benedictus Benedict



Agnus = mod^{to} *Agnus Dei qui*
tol lis pe ca ta mundi Dona no bis pa cem do na
no bis pa cem do na no bis pa cem
do na no bis pa cem pa cem

Detailed description: This block contains the second system of the handwritten musical score. It starts with the title 'Agnus = mod^{to}' in a cursive hand. The music is written on two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. A large number '16' is written above the staff. The melody is composed of quarter and eighth notes. The bottom staff continues the melody. The lyrics are written in a cursive hand below the staves.